



*Light is not decorative. Light is matter, memory, data,  
and emotional architecture.*

HAIILEEN — Aileen Quintana — is a Miami-based multidisciplinary artist working across immersive installation, public art, reflective sculpture, projection, and participatory experience. Her work transforms space through color, reflection, movement, and sensory perception, inviting audiences into a full-body encounter with light.

Rooted in synesthesia, chromatic perception, social architecture, and the physics of frequency, she approaches color as language and light as structure — mirrors, disco-ball surfaces, upcycled materials, and projection that shift from day to night across civic, cultural, hospitality, and academic space.

## 01 / PUBLIC ART COMMISSIONS & INSTITUTIONAL PROJECTS

### 250th Anniversary Sculpture Program

2026

CITY OF CORAL SPRINGS, FLORIDA · PUBLIC COMMISSION

Selected for the City of Coral Springs' 250th Anniversary Sculpture Program — a civic public art initiative commemorating the nation's 250th anniversary through public-facing sculpture and community engagement.

### *Singularity*

Fall 2026

MICHIGAN STATE UNIVERSITY · EAST LANSING, MI

An immersive project engaging sculpture, light, reflection, and technology within an academic and institutional setting.

### *Liight Reflekt*

2025

SITE-SPECIFIC REFLECTIVE LIGHT SCULPTURE

A reflective, upcycled, light-responsive chromatic sculpture that transforms through sunlight, movement, and nighttime illumination.

### *Urban Chroma*

2024

PUBLIC ART / CIVIC INSTALLATION

A site-responsive artwork activating urban infrastructure through color, reflection, visual rhythm, and pedestrian engagement.



## *HAIH ALL THE THIME*

2024

REFLECTIVE SCULPTURAL INSTALLATION · "NO VACANCY," CITY OF MIAMI BEACH

A disco-ball-inspired sculpture built on light dispersion, movement, and the transformation of space through reflective form.

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## *Deep Diive*

2022

LARGE-SCALE EXPERIENTIAL INSTALLATION · THE BASS MUSEUM

A museum-scale immersive environment exploring sensory encounter through light, reflection, color, and architectural intervention.

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## *Aura Miiirors*

2021

INTERACTIVE SCULPTURAL INSTALLATION · CORAL SPRINGS MUSEUM OF ART

A mirror-based work inviting viewers to encounter themselves through color, light, reflection, and altered perception.

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## *Aqua Haiii*

2020

IMMERSIVE ENVIRONMENTAL INSTALLATION · ARTECHOUSE MIAMI

Reflective surfaces and chromatic materials transform space to invite movement, contemplation, and public interaction.

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## 02 / AWARDS, HONORS & RECOGNITION

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Selected Artist — 250th Anniversary Sculpture Program · CITY OF CORAL SPRINGS, FL 2026

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Selected Artist — *Singularity* · MICHIGAN STATE UNIVERSITY 2026

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Florida Department of State — Cultural Endowment Award · RAINBOW OASIIIS / CHROMA 2025

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United States–Japan Foundation Grant · CHROMA ART FILM FESTIVAL 2025

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Cultural Sponsoring Organization Designation · RAINBOW OASIIIS · STATE OF FLORIDA 2024

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CERF+ Grant · CERF+ – THE ARTISTS SAFETY NET 2024

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Miami-Dade County Cultural Grant · DEPARTMENT OF CULTURAL AFFAIRS 2024

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03 / SELECTED EXHIBITIONS & PRESENTATIONS

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*Singularity* · MICHIGAN STATE UNIVERSITY, EAST LANSING, MI Fall 2026

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The Bass Museum — Night at the Museum · SILENT AUCTION · MIAMI BEACH, FL 2025

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Chroma Art Film Festival · MIAMI · FOUNDER / DIRECTOR / CURATOR / ARTIST Ongoing

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04 / SELECTED PRESS & FEATURES

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FEATURED IN · FORBES · THE MIAMI HERALD · CULTURED · THE GUARDIAN · VICE · BILLBOARD · SOUTH FLORIDA PBS

**Forbes** 2021

FEATURE · "AURA MIIRRORS: MOMENTS OF CALM AMID THE CHAOS"

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**Miami New Times** 2021

INTERVIEW · "THE ARTIST WHO TURNS YOUR AURA INTO A MIRROR"

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**Cultured** 2019

PROFILE · "HAIILEEN'S TECHNICOLOR MULTIVERSE"

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**South Florida PBS** 2019

BROADCAST · "LIGHTSCAPES AT YOUNG AT ART MUSEUM"

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**Public Art Korea** 2019

INTERNATIONAL PRESS · FIRST MIAMI ARTIST FEATURED IN KOREA'S NATIONAL ART PRESS

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**CityBizList** 2018

COVERAGE · "AN ILLUMINATING EXHIBITION ABOUT THE WONDER OF LIGHT"

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05 / COMMUNITY ENGAGEMENT & CULTURAL PROGRAMMING

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**Rainbow Oasiis** Present

FOUNDER & EXECUTIVE DIRECTOR · MIAMI

Nonprofit arts initiatives supporting artists, filmmakers, and educators through public programming, exhibitions, workshops, mentorship, and cultural partnerships.

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## Chroma Art Film Festival

Present

FOUNDER & FESTIVAL DIRECTOR · MIAMI

An international film and arts festival centered on experimental cinema, new media, immersive storytelling, artist support, and cultural exchange.

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## *Aura Readings*

Ongoing

PARTICIPATORY ART PROGRAM

A personalized engagement project connecting individuals with original artworks through conversation, color association, storytelling, and intuition.

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06 / PROFESSIONAL EXPERIENCE

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## Founder / Artist / Creative Director

2006-Present

HAIILEEN · MIAMI, FL

Immersive installations, reflective sculptures, light-based artworks, public art concepts, collectible design objects, and participatory experiences.

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## Founder / Executive Director

2022-Present

RAINBOW OASIS · MIAMI, FL

Artist-centered nonprofit initiatives focused on immersive art, cultural programming, public engagement, mentorship, and interdisciplinary development.

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## Founder / Festival Director

2022-2025

CHROMA ART FILM FESTIVAL · MIAMI, FL

Festival strategy, curatorial programming, artist relations, partnerships, public programming, and experimental media initiatives.

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## Founder / Beauty Director

2006-2016

MAKEUPBYAILEEN · MIAMI, FL

A long-standing creative practice rooted in transformation, beauty, visual identity, color theory, performance, and experiential presentation.

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07 / MATERIALS & METHODS

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MIRROR-BASED SCULPTURE

DISCO-BALL SURFACES

LIGHT-BASED SCULPTURE

PROJECTION

IMMERSIVE MEDIA

SUSPENDED INSTALLATION

UPCYCLED MATERIALS

MIXED-MEDIA FABRICATION

ENVIRONMENTAL DESIGN

SPATIAL TRANSFORMATION

DAY-TO-NIGHT PLANNING

08 / SELECTED SKILLS

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PUBLIC ART DESIGN

SITE-SPECIFIC INSTALLATION

SCULPTURE DEVELOPMENT

IMMERSIVE EXPERIENCE DESIGN

CREATIVE DIRECTION

CURATORIAL PROGRAMMING

GRANT WRITING

PARTNERSHIP DEVELOPMENT

CULTURAL EVENT PRODUCTION

VISUAL STORYTELLING

NONPROFIT ARTS LEADERSHIP

COMMUNITY ENGAGEMENT

WORKSHOP FACILITATION

PUBLIC PRESENTATIONS